Friday 4/12 - Gender, Sexuality, LGBTQ+

Finding Home. Elahen  | Directed by Abraham "AB" Eisen (USA, 2017)
4:00pm | Documentary, 25 min
Elahen, a lesbian bodybuilder from Iran, tries to reconcile her personal history with the woman she is today. At the intersection of the LGBTQ and immigrant experiences, this internet doc-umentary on LGBTQ asylum seekers and immigrants living in LA, is a search for family, peace and safety.

And Breath Normally  | Directed by Heidi Ugglaiperst (Iceland, 2019)
4:30pm | Drama, 102 min
Sundance World Cinematic Directing Award

Saturday 4/13 - Food, Land, Environment

Berta Didn't Die, She Multiplied! | Directed by Sam Vinal (Honduras, 2018)
10:00am | Discussion
In the most dangerous country in the world to be a land defender, grossly repressed and a silenced Goldman Environmental Prize winner Berta Cáceres' assassination has not silenced the many human rights activists who continue her struggle.

The Crossing | Directed by Ameen Nayfeh (Palestine, 2017)
10:15am | Documentary, 11 min
Berlin International Film Festival
Siblings Mariam and Shadi are determined to visit their sick grandfather on the other side of the Separation Wall that divides Palestine and Israel's West Bank. Their elder brother Mohammed arrives with the permit to cross, but sometimes, having a permit is not enough.

Saturday 4/13 - Indigeneity: Resistance & Resilience

Savage | Directed by Lisa Jackson (Anishinaabe) (Canada, 2009)
5:00pm | Experimental - Musical, 6 min
SXSW
The intentionally provocative title is the opening salvo of this award-winning, experimental musical film. Set in the 1960s, Savage uses a Cree lullaby, hip hop music and dance rather than spoken dialogue to express a woman's anguish and a little girl's dehumanizing journey into the residential-school system.

And Breathe Normally | Directed by Denis Geutzi (César Méndez) (Canada, 2014)
5:15pm | Drama, 8 min
Toronto International Film Festival
In the near future, the environment has been destroyed and society suffocates under a brutal military dictatorship. In this Cree wàndarì, women are on urban war zone to find the ancient and dangerous remedies to help fight against the socio-political regulations.

Three Thousand | Directed by Anikóajayi (Ihájájí) (Canada, 2017)
5:25pm | Sci-Fi - Animation - Documentary, 14 min
Nominated Best Short Documentary - Canadian Screen Awards
Husk artist Anikóajayi reflects representations of herself by reappropriating archival footage from thousands of hours of archival, historical and contemporary films on the Inuk people, and original animations by Patrick Collebach to create a bold, honest and resonant future.

Power Lines | Directed by Klee Benally (Diné) (USA, 2015)
5:45pm | Drama, 74 min
Hagadelf Arts Council Vista Awards - Excellence in Storytelling
Halee is a 15-year-old Diné (Navajo) relocation refugee who uses poetry to escape from her parental past and present. When Halee's abusive father catches a live, her best friend helps her run away. Their journey to Halee's homeland takes a turn when she discovers her father has been hiding a life altering secret.

Sunday 4/14 - Police, Prison, Restorative Justice

The Kalief Browder Story | Directed by Jenner Furst (USA, 2017)
10:00am | Documentary Trailer, 7 min
Sundance Film Festival
Except from the Peabody award-winning TV Mini-Series that traces the tragic case of Kalief Browder, a 16-year-old Bronx boy who spent three horrific years in the infamous Rikers Island prison without ever being convicted of a crime.

Crime + Punishment | Directed by Stephen Maing (USA, 2016)
10:15am | Documentary, 112 min
Sundance Film Festival
Andres a Bronx borough street action beset with illegal pound-policing police. Crime + Punishment chronicles the relentless efforts and struggles of a group of black and latino whistleblowers, and the young minorities they are pressured to arrest and summon in New York City.

Sunday 14 - 7pm | Discussion: Amnesty International ASU, (TBC) Stephen Maing, Director of Crime + Punishment

Sponsored by the School of Social Transformation
ASU co-sponsors: Amnesty International ASU - ASU Libraries - Barrett, The Honors College - Center for the Study of Film and Photography - English Department - InterMedia Arts - The Melkian Center - School of Film, Dance and Theatre - School of Sustainability.